

Nebojsa Seric Shoba

Born December/2/1968, Sarajevo

Selected solo exhibitions

- 2004 Any Given Place, Miroslav Kraljevic Gallery, Zagreb, Croatia
- 2001 Conflict, De Parel, Amsterdam, Netherlands
- 2000 Stayin' alive, Kunsthalle, Bern, Switzerland
- 1999 Tragedy, SKUC Gallery, Ljubljana, Slovenia
- 1999 The Quest for Identity, Mors Mossa Gallery, Goteborg, Sweden
- 1997 Here and There, Obala Gallery, Sarajevo, Bosnia-Herzegovina

Selected group exhibitions

- 2007 Legal Aliens, Smacked Mellon, New York, USA
- 2006 Ahistoric Occasion: Artists Making History, MASS MoCA, USA
- 2005 Greater New York, P.S 1/MoMA, New York, USA
- 2005 CONFLICT: Perspectives, Positions, Realities in Central European Art, Slough , Baltimore, USA
- 2004 Metropolis, National Gallery of Victoria, Melbourne, Australia
- 2004 10 Commandments, Deutsches Hygiene-Museum Dresden, Germany
- 2003 Strangers to ourselves, Canterbury Royal Museum & Art Gallery, U.K.
- 2003 50th La Biennale Di Venezia, Italia
- 2003 Lines of Conduct, Raid Projects, L.A., USA
- 2002 Basics, Kunsthalle Bern, Bern, Switzerland
- 2002 Haunted House of Art, Outline, Amsterdam, Netherlands
- 2000 Conversations, Museum of Contemporary Arts, Belgrade, Yugoslavia
- 2001 Tirana Biennial, Tirana , Albania
- 2001 Never stop the action, Rotor, Graz, Austria
- 2001 Body and the East, Exit Art, New York, New York, USA
- 2000 VOILA, le monde dans la tete, Musee d'Art Moderne de la Ville de Paris, Paris, France
- 2000 L'Autre Moitie de L'Europe, Jeu de Paume, Paris, France
- 2000 Unlimited - 3, De Appel, Amsterdam, Netherlands
- 1999 Aspects - Positions, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 1999 Somewhere Else, A.C.C. Gallery, Weimar, Germany
- 1999 After the Wall, Moderna Museet, Stockholm, Sweden
- 1999 Faiseurs d' Histoires, Casino, Luxembourg, Luxembourg
- 1998 Beyond The Mirror, SCCA, Sarajevo, Bosnia-Herzegovina
- 1998 Manifesta 2, European Biennial of Contemporary Art, Luxembourg, Luxembourg

Selected Bibliography / Catalogs

- 2005 Greater New York, catalog, P.S.1/MoMA, New York, USA
- 2004 Political Minimalism by Claus Biesenbach, Flash Art Magazine no.237
- 2004 Passage Europe, catalog, Musee D'Art Moderne de Saint-Etienne, France
- 2003 Strangers to Ourselves, UK
- 2003 Dreams and Conflicts..., Venice Biennale, Venice, Italy
- 2001 Artistic statement, After Image Magazine, Vol.28, New York, USA
- 2000 L'Autre Moitie de L'Europe, CD Rom catalog, Jeu de Paume, Paris, France
- 2000 Aspects - Positions, catalog, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 1999 Unlimited - 3, catalog, De Appel, Amsterdam, Netherlands
- 1999 After the Wall, catalog, Moderna Museet, Stockholm, Sweden
- 1998 Kunstforum Magazine, view on Manifesta 2, Germany
- 1998 Sarajevo 2000, catalog, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 1998 Interview with Lorand Hegyi by Catherine Millet, Art Press Magazine no.239, France
- 1998 Body and the East, catalog, Modern Gallery Ljubljana, Slovenia
- 1998 Manifesta 2, catalog, Luxembourg, Luxembourg
- 1998 Meeting Point, catalog, SCCA Sarajevo, BiH
- 1998 The Edge of Awareness, catalog, Geneva, Switzerland
- 1997 Biennale of Young Artists, catalog, Modern Gallery Rijeka, Croatia
- 1997 Text by Lars Bang Larsen, SIKSI Magazine, The New Europe Issue no. 4, Finland

Residencies / Scholarships

- 2000 - 2002 Rijksakademie, Amsterdam, Netherlands
- 1989 - 1992 The Academy of Fine Arts Sarajevo / Sculpture Department, Sarajevo, BiH